

## **London Arts Consortium Access Agreement**

### **1. Introduction**

The London Arts Consortium is a Partnership of 5 inner London Specialist Arts College secondary schools offering a SCITT course ITT in Art and Design or Drama or Music. The course leads to QTS. For 2006/07 we have 5 Art, 3 Drama and 5 Music trainees.

The Partnership is committed to ensuring fair and equal access to our ITT courses and has a proven record of meeting our targets for recruiting from under represented groups.

The London Arts Consortium has decided to introduce variable tuition fees from September 2007. This 'Access Agreement' details the terms of the variable tuition fees charged by the Partnership to Post Graduate trainee teachers from September 2007.

### **2. Length of agreement**

This agreement is for 5 years from the academic year 2007/08. However, we have committed to return to OFFA by May 2009 to seek approval for our monitoring criteria, which, due to current relevant data, has not yet been developed.

### **3. Variable Fees**

In the 2007/08 academic year we will charged £2,500 for all full time SCITT courses. The fee will rise with inflation (in line with annually published Government regulations).

### **4. Bursary support**

Since we are not charging the full fee of £3,000 we do not intend to offer any bursaries. Discretionary bursaries will however be offered should exceptional circumstances be identified.

### **5. Publicising fees and financial support.**

Full information about fee levels will be published in our prospectus and in other publicity material as well as our website.

The information will be clearly articulated to applicants in writing at offer stage, before they make their key decision on whether to accept a place.

### **6. Outreach**

We will continue to monitor closely to ensure recruitment from under represented groups. If we identify an area of significant under-representation, we will seek to address this and might consider whether there are might be effective outreach initiatives, which could be directed at such groups.

## **7. Institutional Targets and Milestones**

Our total number of trainees is small and therefore setting detailed milestones is challenging. Once identified we shall seek to maintain or improve on numbers from target groups.

## **8. Monitoring Arrangements**

We will formally monitor the progress of the access management at least once a year through the Course Manager who reports annually to the Steering Committee.

Our annual report to the Steering Committee will form the basis of our annual monitoring report to OFFA.